

DE LA GIRALDA BAJÓ

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

3fr. 3fr. 3fr. 3fr.

Tpo. de Zambra (Hablado)

De la Giralda bajó... Ven a mi vera, gitana, aunque sea de ilusión.

PIANO

pp C m F m C m F m

3fr. 4fr.

Gitana, ven a mi vera que te aguardo con amor para beberme contigo, cañita a cañita, el sol.



C m E $\flat$ 7 A $\flat$ G

The musical score for "Baile" is written in F minor (three flats) and 2/4 time. It consists of a guitar part and a piano accompaniment.

Guitar Part:

- Chords and Fingering:**
 - Fm:** 1st fret, 1st string (index), 2nd string (middle), 3rd string (ring).
 - Cm:** 1st fret, 2nd string (index), 3rd string (middle), 4th string (ring).
 - G7:** 3rd fret, 2nd string (index), 3rd string (middle), 4th string (ring).
 - Fm6:** 1st fret, 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (ring).
- Phrasing:** The guitar part is divided into four measures. The first measure contains a single eighth note. The second measure contains a single eighth note. The third measure contains a triplet of eighth notes. The fourth measure contains a single eighth note.

Piano Accompaniment:

- Chords and Fingering:**
 - Fm:** 1st fret, 1st string (index), 2nd string (middle), 3rd string (ring).
 - Cm:** 1st fret, 2nd string (index), 3rd string (middle), 4th string (ring).
 - G7:** 3rd fret, 2nd string (index), 3rd string (middle), 4th string (ring).
 - Fm6:** 1st fret, 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (ring).
- Phrasing:** The piano part is divided into four measures. The first measure contains a single eighth note. The second measure contains a single eighth note. The third measure contains a triplet of eighth notes. The fourth measure contains a single eighth note.



Ab G Eb



Bb



E - res co - mo el

G Cm G⁷ Cm *p*



sue - ño de mi fan - ta - sí - a ————— que en mo - re - no már - mol bus - ca mi cin -

Fm⁶ Cm Fm⁶



cel. _____



3fr.



3fr.



3fr.

Es co-mo la e - sen - cia de mi An-da - lu - cí - a _____

Musical score for the first system, featuring a piano accompaniment with chords G7, C m, G7, and C m.



3fr.

_____ tu cuer-po gi - ta - no de lu - na y de miel. _____ Glo-ria de mi

Musical score for the second system, featuring a piano accompaniment with chords G7 and C m.



ar-te yo qui - sie - ra ha - ser - te, _____ luz de mis ti - nie-blas, vi-da de i - lu -

Musical score for the third system, featuring a piano accompaniment with chords G and D7.



3fr.



sión, _____ sue-ño con ha - blar - te, su - fro con per - der - te, _____

Musical score for the fourth system, featuring a piano accompaniment with chords G6, G m, and D.



por-que e-res la - ti-do de mi co-ra - zón. Lo que yo da-



rí - a por a-rriar la ve - la de mi fan - ta -



sí - a y que fue-ras mí - a, tan só-lo mí - a, ¡ay, Ma-



rí - a! ¡Ay, Ma - rí - a, Ma-ría Ma - nue - la, mí - a!